1 SGT. CRUDO: This interview is regarding
2 OIS Case Number 15-003. It's taking place in room
3 558 at the Hall of Justice, the Officer of the
4 Internal Affairs Division on Wednesday, March 11th,
5 2015, at 2:05 p.m. And conducting this interview is
6 Sergeant John Crudo, Star number 1694 of the
7 Internal Affairs Division. Assisting me in this
8 interview also from Internal Affairs is—
9 SGT. ALTORFER: Sergeant Eric Altorfer,
10 that's Altorfer, Star 151.
11 SGT. CRUDO: And the member being
12 interviewed for the record officer spell out your
13 first and last name and your Star number.
14 REBOLI: First name is Eric, e-r-i-c. Last
15 name Reboli, r-e-b-o-l-i, Star 1651.
16 SGT. CRUDO: And Officer Reboli is the
17 named officer in this matter. Representing Officer
18 Reboli is—
19 FURST: Peter A. Furst appearing on behalf
20 of Officer Reboli. With me is a law student, Teresa
21 Schmacher, s-c-h-m-u-c-h-e-r. M-a-c-h-e-r.
22 SGT. CRUDO: Okay. And Officer Reboli does
23 Teresa Schmacher has your permission to observe
24 this confidential personnel interview?
25 REBOLI: Yes.
26 SGT. CRUDO: And—

SFDPA - 0134-15 - 001855

1 FURST: I can state for the record that
2 the attorney-client privilege applied to her as an
3 intern in my office and she has been instructed and
4 knows from her own studies that this is a
5 confidential interview that cannot be discussed
6 with anybody outside of the confines of this or in
7 our office.
8 SGT. CRUDO: Thank you Mr. Furst and Ms.
9 Schmacher I would advise you that this is a
10 confidential law enforcement personnel
11 investigation protected by State law including
12 California Penal Code Section 832.7. Do you
13 understand that this is a protected confidential
14 interview and the contents of this interview may
15 not be divulged or discussed with parties outside
16 of this room?
17 SCHMACHER: Yes.
18 SGT. CRUDO: No one else is present. So
19 Officer Reboli have you read Department General
20 Order 2.01 Rule 21?
21 REBOLI: Yes.
22 SGT. CRUDO: And have you read Department
23 General Order 2.08 Peace Officer rights?
24 REBOLI: Yes.
25 SGT. CRUDO: Do you understand that this
26 interview is being recorded?

1 REBOLI: Yes.
2 SGT. CRUDO: Because there could be
3 criminal culpability on your part I am advising you
4 that you have the right to remain silent, anything
5 you say may be used against you in a court of law.
6 You have the right to the presence of an attorney
7 before and during any questioning and if you cannot
8 afford an attorney one will be appointed for you
9 free of charge before any questioning if you want.
10 Do you understand each of these rights as I have
11 explained them to you?
12 REBOLI: Yes.
13 SGT. CRUDO: Are you prepared to be
14 interviewed at this time?
15 REBOLI: No.
16 SGT. CRUDO: Although you have the right
17 to remain silent and not incriminate yourself your
18 silence may be deemed insubordination and result in
19 administrative discipline up to and including
20 removal from office as a police officer. In Garrity
21 versus New Jersey and reaffirmed in Gardner versus
22 Broderick the United States Supreme Court held that
23 a public employee has the right to be free from
24 compulsory self-incrimination. When an employee is
25 compelled to provide a statement under the threat
26 of removal from office the statement cannot be used

SFDPA - 0134-15 - 001857

1 against the employee in a subsequent criminal
2 prosecution. In Lybarger versus the City of Los
3 Angeles the California Supreme Court held that
4 although you have the right to remain silent and
5 not incriminate yourself your silence may be deemed
6 insubordination and as such result in the
7 imposition of administrative discipline up to and
8 including termination. Any statement made by you
9 under the compulsion of such a threat cannot be
10 used against you in that later criminal proceeding
11 related to this incident. If you do answer my
12 questions your statements and any information
13 gathered by reason of such will be held
14 confidential in accordance with California Penal
15 Code 832.7. Your statement and the information
16 gathered shall not be divulged except as required
17 by law. Do you understand these court decisions?
18 REBOLI: Yes.
19 FURST: I'd like to add something before
20 you ask him if he's prepared to answer.
21 SGT. CRUDO: Go ahead.
22 FURST: So officer you understand that
23 while you are protected under Lybarger and its
24 progeny and under the Peace Officer Procedural Bill
25 of Rights which is the correct designation you are
26 not protected from being impeached with any

SFDPA - 0134-15 - 001858

1 statement that you make, you're not protected from
2 your statement being used if you were to sue the
3 city, you are not being—you would not be protected
4 if there was some administrative proceedings
5 brought against you and various other things. The
6 procedural—the Peace Officer Procedural Bill of
7 Rights section 3303 sets forth your protection and
8 tells you about the exclusions from that and you
9 and I have discussed this before, is that correct?
10 REBOLI: Yes.
11 FURST: And you do understand that the
12 Lybarger and Peace Officers Procedural Bill of
13 Rights doesn't protect your statement being used in
14 any context?
15 REBOLI: Yes.
16 FURST: Okay.
17 SGT. CRUDO: And you understand that the
18 Peace Officer Procedural Bill of Rights as defined
19 in—do you understand the Peace Officer Procedural
20 Bill of Rights as defined in California Government
21 Code sections 3300-3312?
22 REBOLI: Yes.
23 SGT. CRUDO: Okay. And do you understand
24 your rights as a sworn police officer?
25 REBOLI: Yes.
26 SGT. CRUDO: Do you understand that I am

SFDPA - 0134-15 - 001859

1 conducting an administrative investigation?
2 REBOLI: Yes.
3 SGT. CRUDO: Okay Officer Reboli my names
4 is Sergeant John Crudo, I work for the Internal
5 Affairs Division of the San Francisco Police
6 Department. I have been designated by the Chief of
7 Police to conduct this investigation. I am
8 therefore ordering you to answer my questions, do
9 you understand this order?
10 REBOLI: Yes.
11 SGT. CRUDO: Officer Reboli are you
12 prepared to be interviewed at this time?
13 REBOLI: Yes.
14 SGT. CRUDO: All right. So as you know I
15 monitored the voluntary statement or interview that
16 you provided to Homicide and that was conducted on
17 the morning of February 26th, 2015, and you were
18 provided earlier with a recording of that interview
19 to review. Have you had the opportunity to do that?
20 REBOLI: Yes.
21 SGT. CRUDO: And it's not uncommon after a
22 life-threatening encounter the body works through
23 natural release of adrenalin and other
24 physiological reactions that additional things are
25 remembered or memories and perceptions become
26 clearer. Having reviewed your interview, your prior

SFDPA - 0134-15 - 001860

1 interview is there anything you would like to
2 clarify, correct, amend or add to the record?
3 REBOLI: I believe it was pretty clear the
4 morning of the interview.
5 SGT. CRUDO: Okay. And the recorded
6 interview was intended to freshen your memory for
7 this interview. I know that you have attended
8 several debriefings and you may have learned
9 additional information about this incident. It is
10 important however that you answer questions here
11 based only on your first-hand observations as you
12 recall them, your perceptions and recollections of
13 events as you process them that night rather than
14 anything that you learned or perceived after the
15 incident, do you understand?
16 REBOLI: Yes.
17 SGT. CRUDO: Okay. Do you have specific
18 and independent recollection of the incident that
19 occurred on the night of February 26th, 2015, in
20 the area of the 2800 block of Folsom Street between
21 24th and 25th Streets?
22 REBOLI: Yes.
23 SGT. CRUDO: And why do you remember that?
24 REBOLI: Because I and my partner were on
25 first on scene to the incident.
26 SGT. CRUDO: Okay. Before we get into the

SFDPA - 0134-15 - 001861

1 heart of the interview I'd like to briefly confirm
2 and expand on some of the foundational information
3 that was provided during the interview with
4 Homicide, okay. So just correct me if I—I want to
5 make sure I heard things correctly in the interview
6 that you entered the Department February 28th,
7 2005?
8 REBOLI: Yes.
9 SGT. CRUDO: Okay. And do you have any
10 prior law enforcement or military experience?
11 REBOLI: No.
12 SGT. CRUDO: And you said you didn't wear
13 glasses. Do you wear corrective lenses?
14 REBOLI: No.
15 SGT. CRUDO: Do you take any prescription
16 medication?
17 REBOLI: No.
18 SGT. CRUDO: Might you have taken any
19 prescription medication, over the counter
20 medication, on the night of the incident?
21 REBOLI: No.
22 SGT. CRUDO: And you said that you had
23 between six and eight hours sleep the night before
24 the incident?
25 REBOLI: Correct.
26 SGT. CRUDO: Okay. And you are currently a

1 Q2 police officer?
2 REBOLI: Q3.
3 SGT. CRUDO: Q3, okay. And you're working
4 plainclothes at Company D, Mission Station?
5 REBOLI: Yes.
6 SGT. CRUDO: And your call sign is at
7 least that night was 3 David 39?
8 REBOLI: Yes.
9 SGT. CRUDO: Is that your regular call
10 sign?
11 REBOLI: Yes.
12 SGT. CRUDO: Okay. Is there anything else,
13 3 David 39 Adam or is just—do you guys just go bay
14 3 David 39?
15 REBOLI: Just 3 David 39.
16 SGT. CRUDO: Your normal hours are 2:00
17 p.m. to midnight?
18 REBOLI: Yes.
19 SGT. CRUDO: And do you flex those hours
20 at all for the purpose of investigations or station
21 needs?
22 REBOLI: Yes.
23 SGT. CRUDO: Had you flexed your hours
24 that night or were you working your normal shift?
25 REBOLI: Working normal.
26 SGT. CRUDO: Okay. And you've worked—you

SFDPA - 0134-15 - 001863

1 said you worked at the Mission since—I think you
2 said 2007, you said either 2007, 2008?
3 REBOLI: It's been approximately seven,
4 eight years.
5 SGT. CRUDO: Seven to eight years.
6 REBOLI: Yeah.
7 SGT. CRUDO: And how long—how long have
8 you been in plainclothes, in your plainclothes
9 capacity?
10 REBOLI: The majority of that time.
11 SGT. CRUDO: So six and half, seven years?
12 Are we—
13 REBOLI: Yeah, it was probably six to
14 eight months after being there at Mission that they
15 made us plainclothes on midnights.
16 SGT. CRUDO: Okay.
17 REBOLI: Maybe a year, somewhere around
18 there.
19 SGT. CRUDO: Okay, so over five?
20 REBOLI: Yes.
21 SGT. CRUDO: Okay. And the night of the
22 incident you were working your plainclothes
23 assignment. Can you describe what you were wearing
24 that night?
25 REBOLI: I was wearing a black, thick zip-
26 up like a heavier sweatshirt, it has Hurley on the

SFDPA - 0134-15 - 001864

1 front of it but it's ninety percent black. I had a
2 black tee-shirt underneath with an orange it's
3 called The City design which is basically an
4 outline of the State of California representing the
5 Giants. I had beige or khaki Dickies pants,
6 workpants, and black Adidas skate shoes.
7 SGT. CRUDO: Were you wearing a hat?
8 REBOLI: No.
9 SGT. CRUDO: And did CSI photograph you at
10 Mission Station after the incident wearing the
11 attire that you were wearing at the time of the
12 incident?
13 REBOLI: Yes.
14 SGT. CRUDO: And was your Star
15 photographed in a place and manner that you were
16 wearing it at the time of the incident?
17 REBOLI: Yes.
18 SGT. CRUDO: Can you describe where you
19 had it for me.
20 REBOLI: I had my Star located on my belt
21 of my pants directly in front of my holster
22 firearm, Department firearm.
23 SGT. CRUDO: And did you have your jacket
24 behind it—tucked behind it or exposed or how did—
25 REBOLI: My firearm was exposed just for
26 easy case—such situations so therefore my Star is

SFDPA - 0134-15 - 001865

1 clearly visible as well.
2 SGT. CRUDO: Okay and just kind of working
3 through we're talking about you were wearing your
4 Star. Other equipment that you had communication-
5 wise did you have your pic radio with you?
6 REBOLI: I had my handheld radio which was
7 in my left back pocket along with my O.C., in my
8 right back pocket is my flashlight and my impact
9 weapon, the Kubaton.
10 SGT. CRUDO: In your right back pocket.
11 REBOLI: Correct.
12 SGT. CRUDO: Did you have any—and your
13 flashlight. And then did you have handcuffs or any
14 other restraints with you?
15 REBOLI: On the left side of my belt is my
16 handcuff case along with one extra magazine, it's
17 all in one unit.
18 SGT. CRUDO: Leather—
19 REBOLI: Correct, it has a snap to hold
20 the handcuffs in place.
21 SGT. CRUDO: Okay and the he extra
22 magazine you carried one, it was Department issue?
23 REBOLI: Yes.
24 SGT. CRUDO: Was that loaded?
25 REBOLI: Yes.
26 SGT. CRUDO: how many rounds?

SFDPA - 0134-15 - 001866

1 REBOLI: The full capacity, I believe
2 twelve rounds.
3 SGT. CRUDO: And then you had mentioned
4 that you were—you guys were driving an unmarked
5 Ford Victoria that night?
6 REBOLI: Crown Vic.
7 SGT. CRUDO: Crown Vic.
8 REBOLI: Yeah.
9 SGT. CRUDO: And fixed interior lights I
10 believe you said?
11 REBOLI: The emergency?
12 SGT. CRUDO: Yeah.
13 REBOLI: It is right above the rearview
14 mirror but it's inside the—
15 SGT. CRUDO: Is it a fixed or fold-down?
16 REBOLI: Fixed.
17 SGT. CRUDO: No markings on the vehicle,
18 right?
19 REBOLI: No.
20 SGT. CRUDO: What color is that?
21 REBOLI: It's silver or gray I guess.
22 SGT. CRUDO: Silver and gray, okay. And
23 would there have been other force options or
24 equipment in the vehicle like an ERIW, rifle,
25 anything like that?
26 REBOLI: No.

SFDPA - 0134-15 - 001867

1 SGT. CRUDO: Is that vehicle radio
2 equipped as well?
3 REBOLI: No.
4 SGT. CRUDO: MDT?
5 REBOLI: MDT, yes.
6 FURST: So sorry—as you know I've learned
7 a lot of terminology in doing this over the years
8 but there are people who will be listening to this
9 and there's a lot of jargon so maybe you want to as
10 a favor—
11 SGT. CRUDO: The computer, MDT being the
12 mobile data terminal.
13 REBOLI: Correct. There's a keyboard and
14 the screen is attached or fixed to the dashboard
15 itself, it's right in the center of the front seat.
16 SGT. CRUDO: Did I hit on any other
17 jargon?
18 FURST: There was one but it wasn't
19 significant.
20 SGT. CRUDO: O.C.?
21 FURST: No, well—
22 SGT. CRUDO: O.C. would be—
23 REBOLI: The spray or it's commonly
24 referred to as pepper spray.
25 FURST: And they were the less than lethal
26 you mentioned—you asked if there was anything that

SFDPA - 0134-15 - 001868

1 you called it.
2 SGT. CRUDO: Less lethal being one that—a
3 standard issue one would be a beanbag shotgun.
4 REBOLI: Correct, it's referred to as an
5 ERIW.
6 FURST: That was the term that you used.
7 SGT. CRUDO: What was the force or impact
8 weapon you had in your right back pocket?
9 REBOLI: It's the Department issue
10 Kubaton.
11 SGT. CRUDO: And can you describe that
12 please?
13 REBOLI: It is approximately eight inches
14 long, has groves for your hand for your grip as
15 well as flat surfaces for some sort of pain
16 compliance techniques that you can utilize to get a
17 suspect or individual to become compliant with you.
18 SGT. CRUDO: And what kind of material is
19 it made of?
20 REBOLI: I believe this one is some sort
21 of composite. It doesn't appear to be wood.
22 SGT. CRUDO: And I believe you said that
23 you were the driver that night?
24 REBOLI: Yes.
25 SGT. CRUDO: Okay and so you were working
26 you said with Officer Craig Tiffy.

SFDPA - 0134-15 - 001869

1 REBOLI: Correct.
2 SGT. CRUDO: Star number 1312 and so he
3 would have been seated I'm gathering in actually
4 the front passenger seat?
5 REBOLI: Correct.
6 SGT. CRUDO: Was anyone else working with
7 you two at the time?
8 REBOLI: At the time of the incident, no.
9 SGT. CRUDO: At the time of the incident.
10 And you work regularly you had said with Officer
11 Tiffy who is also assigned to plainclothes,
12 correct?
13 REBOLI: Yes.
14 SGT. CRUDO: Okay. Then you said that you
15 in the interview you said you are ambidextrous?
16 REBOLI: I'm not ambidextrous, I only
17 write with my right hand but I have—I can through a
18 baseball and football with my left hand, I can from
19 martial arts trainings I can do things right and
20 left-handed. So but I mean I can throw pretty well
21 left-handed.
22 SGT. CRUDO: And I remember in your
23 interview you had said that you write with your
24 right hand. Which side is your holster on?
25 REBOLI: The right?
26 SGT. CRUDO: So that would be your

1 dominant hand for firearm purposes?
2 REBOLI: Correct.
3 SGT. CRUDO: Okay. And you I believe said
4 you have been issued by the Department a Sigsaur
5 226?
6 REBOLI: Yes.
7 SGT. CRUDO: Okay. And this is what you
8 were carrying the night of the incident, correct?
9 REBOLI: Correct.
10 SGT. CRUDO: Was this Department-issued
11 firearm fully loaded?
12 REBOLI: Yes.
13 SGT. CRUDO: All right, so you had a
14 cartridge in the chamber?
15 REBOLI: Yes.
16 SGT. CRUDO: All right, fully loaded
17 magazine?
18 REBOLI: Yes.
19 SGT. CRUDO: So how many rounds in that
20 magazine?
21 REBOLI: Twelve.
22 SGT. CRUDO: Twelve plus one total
23 onboard.
24 REBOLI: Twelve in the magazine and then
25 one would be in the firing chamber so thirteen
26 total.

SFDPA - 0134-15 - 001871

1 SGT. CRUDO: Then you'd mentioned that
2 rubber grips were added to this firearm?
3 REBOLI: Yes.
4 SGT. CRUDO: And was that done by the
5 range or had it done?
6 REBOLI: At the range.
7 SGT. CRUDO: Any other modifications or
8 accessories?
9 REBOLI: No.
10 SGT. CRUDO: All right. And when you
11 talked about your spare mag you were carrying one
12 spare mag, correct.
13 REBOLI: Correct.
14 SGT. CRUDO: DO you carry a personal or
15 secondary firearm?
16 REBOLI: No.
17 SGT. CRUDO: All right. And on the night
18 of this incident you and Officer Tiffy were a few
19 blocks from 24th and Folsom Street when this call
20 came out is that correct?
21 REBOLI: Correct.
22 SGT. CRUDO: All right. With regards to
23 this area and this incident—the incident we're
24 going to talk about occurred on Folsom between 24th
25 and 25th, 2800 block of Folsom. How familiar are
26 you or are you familiar with this area?

SFDPA - 0134-15 - 001872

1 REBOLI: I'm fairly familiar with it, it's
2 an area known of high criminal activity
3 [unintelligible] street gangs that operate in the
4 24th Street corridor. It's commonly referred to as
5 the Norteno Street gang.
6 SGT. CRUDO: And can you describe this
7 area in regards to any law enforcement issues or
8 how familiar you are—you kind of touched on it a
9 little bit but how familiar you are with law
10 enforcement issues in this area?
11 REBOLI: It's a largely residential area,
12 Folsom Street, but 24th Street corridor which goes
13 from essentially Valencia Street east to Potrero is
14 an area that the City and County has deemed a
15 Norteno—the street injunction against several
16 members of the Norteno street gang from
17 congregating there or being associated with that
18 location. I've made a number of arrests in this
19 same general area. There's been shootings, there
20 was a shooting a block away on 26th and Folsom nor
21 more than I believe a month, a month and a half
22 prior. It's also within two blocks of the Bernal
23 housing development which is the Army Street gang.
24 The Army Street and the Nortenos of 24th Street are
25 at constant odds with each other, there's constant
26 friction, shootings, gang violence associated with

SFDPA - 0134-15 - 001873

1 these two entities in the city.
2 SGT. CRUDO: And so these you said this is
3 Norteno—identified Norteno are and is there a
4 particular color or anything associated with that?
5 REBOLI: Nortenos associate with the color
6 red but they are also wear predominantly red and
7 black but will have some sort of variation of red
8 on them.
9 SGT. CRUDO: Okay. Do you speak any other
10 languages?
11 REBOLI: No.
12 SGT. CRUDO: Are you CERT trained?
13 REBOLI: No.
14 SGT. CRUDO: Do you have any other
15 specialized training or experience?
16 REBOLI: Through the Department?
17 SGT. CRUDO: Yes.
18 REBOLI: I've taken the plainclothes
19 training courses, I've taken narcotics, advanced
20 narcotics courses. I've taken the ICI investigative
21 course, all in relation to my duties as a
22 plainclothes officer in the Mission.
23 SGT. CRUDO: And you're up to date on your
24 plainclothes training?
25 REBOLI: Yes.
26 SGT. CRUDO: These are—I want to show you

SFDPA - 0134-15 - 001874

1 these two images labeled one in red and two in red,
2 upper left-hand corner, and the first is kind of a
3 general just sort of overviews the area, circling
4 the 2800 block of Folsom Street. The second is an
5 image that captures the 2800 block, mid-block of
6 Folsom Street where this incident largely took
7 place. Do these two images capture the principle
8 area in which this incident took place?
9 REBOLI: Both these photos are taken
10 during hours of daylight. The incident took place
11 roughly quarter to 10:00 so the lighting is greatly
12 impacted during the day as opposed to at night.
13 SGT. CRUDO: And you got ahead of me a
14 little bit because I would like to note that these
15 are stock photos taken by Google during daylight
16 hours and I presume that while they might convey
17 the orientation layout of the scene they don't
18 convey the actual condition of that scene at the
19 time of the incident nor do they reflect the
20 lighting at the time the incident occurred. So I'm
21 using these just as references for orientation
22 during this interview should they be needed.
23 REBOLI: Okay.
24 SGT. CRUDO: Okay.
25 FURST: And I understand it is not a
26 courtroom and this is not the rules of evidence and

SFDPA - 0134-15 - 001875

1 Officer Reboli has to answer the questions but I'm
2 not sure that he made it clear whether he's
3 familiar with that area and so I'm concerned that
4 his questioning is based on something he's not
5 familiar with, that it could be misleading. So I
6 would appreciate it although you're not bound by
7 anything I desire if you could clarify that.
8 SGT. CRUDO: Okay. You want to know
9 whether he's familiar with the area identified in
10 the photos.
11 FURST: Yeah, I don't want him to be
12 compelled or inadvertently have to talk about an
13 area that he really doesn't know because then that
14 could lead to misunderstandings or misleading
15 information, that's all, that's my only concern.
16 SGT. CRUDO: Okay. Is this an area that
17 you are familiar with?
18 REBOLI: Folsom Street, yes.
19 SGT. CRUDO: Okay, between 24th and 25th?
20 REBOLI: yes.
21 SGT. CRUDO: Okay and do these images
22 appear to be accurate representations of the
23 neighborhood or the areas as you're familiar with
24 it?
25 REBOLI: Yes.
26 FURST: Thank you, thank you.

1 SGT. CRUDO: Okay. So you already
2 mentioned this a little bit but having reviewed the
3 recording of the voluntary statement you provided
4 to Sergeants and Ravano and Dedet does the
5 narrative that you recounted is it an accurate
6 representation of your observations and perceptions
7 that—from the night of February 26th, 2015?
8 REBOLI: Yes.
9 SGT. CRUDO: Okay. And again is there
10 anything that you think that you would like to
11 elaborate on, clarify or amend having reviewed the
12 transcript?
13 REBOLI: No.
14 SGT. CRUDO: And I have a copy should it
15 be needed, I have a copy of the interview
16 transcript here for reference if anybody needs it
17 in the course of this interview. I have—this is a
18 sketch and it's a very generalized sketch showing
19 the middle of the 2800 block of Folsom. There's
20 very little labeling, it's a very simple sketch and
21 what it represents is the street sidewalk area
22 that's largely shown or the center point of this
23 image two. Image three is a sketch that has two
24 parallel lines that represent the sidewalk, the
25 east sidewalk on Folsom Street at midblock, 2800
26 block of Folsom. A couple of cars that are labeled

SFDPA - 0134-15 - 001877

1 parked and marked one, two and three, that
2 represent the vehicles that were parked in
3 unattended at the time of this incident, in a car
4 on what would be northbound Folsom Street labeled
5 SFPD that would represent your vehicle. I placed
6 like I said I placed identifying numbers one, two
7 and three from north to south on the three vehicles
8 for the purposes of identification. The sketch is
9 not intended to identify exact distances. It is not
10 to scale but it is simply to help understand and
11 illustrate in the course of this interview relative
12 positioning, movement, and action-reaction. With
13 that in mind does this simple drawing correspond to
14 your recollection at the scene?
15 REBOLI: Yes.
16 SGT. CRUDO: Okay. And is there anything
17 in this drawing that should be added, anything from
18 recall that is not included that's important in
19 describing the action-reaction or anything that is
20 there that shouldn't be there?
21 REBOLI: I recall there was another tree
22 over in this area but as far as it—the only thing
23 that the tree would be adding shadows and impacting
24 the lighting. Also in number two it's roughly it's
25 that tree right there. So the other tree would be
26 somewhere in this area.

1 SGT. CRUDO: Okay. Why don't you write
2 tree on there so later on we'll know what that is.
3 FURST: And officer now that you're
4 actually using that would you mind dating that to
5 make sure that—anywhere, you know, out of the—
6 REBOLI: It's the 15th? Correct?
7 FURST: The 11th.
8 SGT. CRUDO: The 11th. And before we
9 finish here we'll have you sign that once we're—
10 FURST: Okay, I'm sorry.
11 SGT. CRUDO: No, that's okay, that's fine.
12 Don't let me forget. Okay, so other than the tree
13 is there anything else that kind of comes to mind?
14 REBOLI: At the scene afterwards there was
15 a bicycle roughly over in this general area. I
16 think it's over more towards in this area.
17 SGT. CRUDO: Okay why don't you—
18 REBOLI: And it's on the ground, I don't
19 know which way it's facing or anything.
20 SGT. CRUDO: Okay. But you recall a
21 bicycle being somewhere it looks like between the
22 two trees.
23 REBOLI: Yes.
24 SGT. CRUDO: All right, but otherwise this
25 a representation that we can use to kind of talk
26 about movement and stuff through this?

SFDPA - 0134-15 - 001879

REBOLI: Yes.

SGT. CRUDO: Okay. Is vehicle two in this? So this would be the park and unattended vehicles, see the label one, two, and three?

REBOLI: Uh-huh.

SGT. CRUDO: Is vehicle two in the relative position of the one that you described in your homicide interview, the one that you said you saw two men, one leaning on the driver's side of the car and another standing on the sidewalk that would have been vehicle two?

REBOLI: That would be the blue—I don't recall if it was like a PT Cruiser or Chevy makes a similar type of small compact SUV but it was—that would be the blue car.

SGT. CRUDO: Okay. And approximately how far away when you stopped? You were the driver, approximately how far away were you from that vehicle when you guys stopped your car?

REBOLI: Approximately one to two car lengths.

SGT. CRUDO: Okay. So in your interview you describe two men that you saw at this time, that you saw a male leaning on the car in the driver's side, is that correct?

REBOLI: Correct.

1 SGT. CRUDO: And then a second male on the
2 sidewalk.
3 REBOLI: I didn't see the second male
4 until Officer—I saw Officer Tiffy speaking with
5 him. When I made contact with the first male who
6 was leaning on the hood that's when I looked over
7 and saw Officer Tiffy had walked on the sidewalk
8 and was interaction with him verbally and I saw his
9 back so Office Tiffy was facing me.
10 SGT. CRUDO: Okay. So you didn't notice
11 the second—the second subject until you were
12 already engaging with the first subject?
13 REBOLI: Well, when we came on scene at
14 25th and Folsom before we had even stopped the
15 vehicle midblock on Folsom Street is when I saw the
16 two silhouettes, the two figures running in the
17 middle of Folsom Street midblock. That's when I
18 proceeded from 25th Street northbound on Folsom
19 towards 24th Street and as I made that turn that's
20 when I saw both silhouettes, both forms run onto
21 the sidewalk. I lost visual of them for a time
22 being but as I was coming to a stop is when I saw
23 the one male come from between, from the sidewalk
24 between the two vehicles and then he just stopped
25 and leaned against the car. At this point I still
26 hadn't seen where the second subject was.

SFDPA - 0134-15 - 001881

1 SGT. CRUDO: Okay, so you knew there was
2 as second subject.
3 REBOLI: Correct.
4 SGT. CRUDO: You lost sight of him. You
5 were—you ended up making contact with the driver's
6 side subject?
7 REBOLI: Correct.
8 SGT. CRUDO: Okay. So what I'm going to
9 have you do is I'm going to give you my pen here
10 and if you would just put a D to identify the
11 location of the subject on the driver's side when
12 you got out and began your approach, where he was
13 located.
14 REBOLI: A D?
15 SGT. CRUDO: Uh-huh. He was the detained
16 party.
17 REBOLI: Okay. And again if I had to
18 describe he was in the streets leaning on the hood,
19 his hands were folder with his left arm kind of
20 resting on top of the hood and he was in
21 correlation to where the windshield and the hood
22 meet together so it would always be the doorframe
23 of the door, the driver's side door.
24 SGT. CRUDO: Did he appear to be winded
25 or—I mean how did he appear as you approached him
26 you're looking at him I would—

1 REBOLI: Correct.
2 SGT. CRUDO: Okay, how did he appear to
3 you?
4 REBOLI: As I was walking towards him I
5 made essentially a direct line from our car to him.
6 The closer I got to him he appeared to be
7 exhausted, breathing quite heavily, he didn't
8 appear to be sweating at this point though but he
9 was—he was quite out of breath.
10 SGT. CRUDO: Now, before you got out of
11 the car, before you and Officer Tiffy split up and
12 got out of the car did you discuss any tactics or
13 concerns before approaching?
14 REBOLI: I just—I told Craig I said
15 there's the one guy, something to that effect, and
16 I said there's somebody else on the sidewalk. And
17 that's when I made the exit out of the unmarked
18 patrol car.
19 SGT. CRUDO: And did you discuss who was
20 going to contact whom?
21 REBOLI: No.
22 SGT. CRUDO: Do you guys have—you guys
23 have worked together for a long time. Do you guys
24 have a pattern or sort of a procedure that you guys
25 do in such an instance?
26 REBOLI: It just kind of from working

SFDPA - 0134-15 - 001883

1 together for so long the person in the street
2 leaning against the car was closest to me. The
3 person on the sidewalk would have been closest to
4 him as he's exiting the unmarked.
5 SGT. CRUDO: Excuse me for the pause, I'm
6 just marking some notes. And what was—when you got
7 out of the car what was your purpose in getting out
8 of the vehicle?
9 REBOLI: Again, the original call was a
10 male behind chased by another male with—who was
11 brandishing a knife. As we were in route to the
12 location Dispatch had advised that the two males
13 were now—or the one male was being chased
14 southbound on Folsom Street from 24th Street.
15 That's why we went to 25th and Folsom. There's
16 usually or possible a few minute lag time between
17 information from Dispatch to the events as they're
18 occurring in real time so they could have already
19 been passed 25th Street running on Folsom. They
20 could have been running in any other direction, so.
21 When I went to 25th and Folsom that's when I saw
22 the subjects running in kind of circles and so
23 that's why we were there was to investigate the
24 possible subject that was being chased by a knife.
25 SGT. CRUDO: So basically to conduct an
26 investigation?

REBOLI: Yes.

SGT. CRUDO: And did you believe that the subjects that you saw did you have a view of them, sufficient view of them or just based on the totality did you believe that these were the subjects that the radio calls had been regarding?

REBOLI: Correct.

SGT. CRUDO: And then based again on your—so these comments are based on a Homicide interview, these statements. But based on your homicide interview you initially approached the driver side suspect and detained him. Can you put an X1 indicating where you moved to from your vehicle and then indicate the approximate path that you took from your vehicle to—

REBOLI: Okay, X1 would be the driver's side door and then I just walked directly towards him so I had to cross in front of our unmarked patrol car.

SGT. CRUDO: Okay. Were you lights on?

REBOLI: I believe they were.

SGT. CRUDO: Did you—I didn't ask you, did you have any spotlight on that vehicle?

REBOLI: No spotlights.

SGT. CRUDO: Okay, so you wouldn't have been using any spotlights, just headlights?

1 REBOLI: I believe just the headlights
2 were on.
3 SGT. CRUDO: Okay. And at this time you've
4 described the suspect with hands folded leaning on
5 the car, appearing exhausted. Did he seem to be
6 focused on you, your vehicle, where did his
7 attention appear to be focused?
8 REBOLI: He was—when I was walking up to
9 him he was definitely looking at me but he was also
10 keeping an eye on the sidewalk. So he was—he was
11 looking over the parked car but he was also staring
12 at me. So he was—his eyes were darting back and
13 forth.
14 SGT. CRUDO: So he had his attention
15 divided between something on the sidewalk and you?
16 REBOLI: Correct.
17 SGT. CRUDO: Was he facing you or facing
18 something on the sidewalk?
19 REBOLI: He would have been facing me.
20 SGT. CRUDO: In other words his chest—
21 chest and belly.
22 REBOLI: Again, he was leaning on the hood
23 and his chest was facing southbound which would
24 have been in my direction as I'm walking northbound
25 up to him.
26 SGT. CRUDO: Okay. Did you say anything to

him as you approached?

REBOLI: I said police and I immediately grabbed his right arm, right above his elbow. And I reached out and grabbed his left arm and I kind of pinned his arms into him kind of like a hockey move just because of the nature of the call. I don't know if he's the one with the knife, I don't know if the other subject—I don't know if there's a knife even involved other than what Dispatch has advised.

SGT. CRUDO: Did-did-you obviously closed you said about two car lengths, a car length and a half, you said some distance. Did you see anything as you—say anything to him as you approached?

REBOLI: Again, within about five feet from him I said police and then I made contact with him.

SGT. CRUDO: Okay. Did he seem to understand you?

REBOLI: It appeared, yes.

SGT. CRUDO: Why do you believe that he understood you?

REBOLI: He made—there was not—when I touched him and grabbed him there was no resistance. He was not afraid of me in any sort of way. After I made contact with him and I said

1 police, get out of the street, let's get on the
2 sidewalk or something to that effect. He made no—he
3 made no resistance. He turned and was complying
4 with my physical direction and was walking in front
5 of me.
6 SGT. CRUDO: At this time as you made
7 contact before you even begin to move him you're
8 gaining physical control, did you see Officer
9 Tiffy?
10 REBOLI: As I made contact and turned to
11 the subject I looked over the hood or over the
12 vehicle and that's when I could see Officer Tiffy
13 on the sidewalk, he was facing my general direction
14 and there was another subject who had his back to
15 me who was—they were engaged in a verbal—or Officer
16 Tiffy I could see his mouth moving, I could hear
17 what he was saying though.
18 SGT. CRUDO: So as you look what was the—
19 do I understand you correctly that you said Officer
20 Tiffy is basically facing generally your direction
21 which would be west, is that correct?
22 REBOLI: He would be facing west, the
23 street.
24 SGT. CRUDO: And the subject, the suspect
25 in this instance is facing Officer Tiffy?
26 REBOLI: Yes.

1 SGT. CRUDO: So he's facing—he's facing
2 east, correct, and is he in between basically you
3 and Officer Tiffy?
4 REBOLI: He is on the sidewalk between
5 Officer Tiffy and the parked car. He is—the subject
6 is—suspect is generally about the rear tire of the
7 parked car. So I'm making contact with the detained
8 individual at the driver's front tire, the subject
9 is at kind of the rear of the vehicle, the rear
10 back tire and Officer Tiffy has made his route onto
11 the sidewalk.
12 SGT. CRUDO: So when you see him he's—I'll
13 have you put a T for Officer—sorry, he had the pen—
14 T for Officer Tiffy's approximately position
15 relative to you know where you are and then a
16 triangle for the suspect. And then again so your
17 initial point of movement is right by there—okay.
18 Did you handcuff the gentleman, the subject that
19 you approached?
20 REBOLI: No.
21 SGT. CRUDO: Okay, so restraints weren't
22 required and you said he was cooperative no
23 resistive? He went with you, am I describing that
24 correctly?
25 REBOLI: Yes.
26 SGT. CRUDO: Did he say anything to you?

SFDPA - 0134-15 - 001889

1 REBOLI: He was saying something but I
2 couldn't really make out what he was saying. When I
3 grabbed him and turned him my attention was focused
4 on Craig and then I kind of looked down to make
5 sure I wasn't tripping on anything and we only got
6 about two or three steps when I looked back up,
7 kind of glanced back over at Craig and that's when
8 I saw Craig was struggling with the suspect.
9 SGT. CRUDO: Okay, so this is in the
10 process then you've got control, you're moving him,
11 you look back at Officer Tiffy. No are you—you're
12 moving him to the sidewalk, correct?
13 REBOLI: Correct.
14 SGT. CRUDO: So your next movement is are
15 you going in between cars one and two?
16 REBOLI: Yes, there's approximately two
17 feet in between the two parked cars and so I was—I
18 was going to walk him in through this little alley
19 or little space to get back on the sidewalk.
20 SGT. CRUDO: Okay so I know there's a lot
21 going on and I know we're sitting here, we have
22 this luxury of sitting in this sterile environment
23 breaking something down in you know minutes and
24 hours that is occurring I imagine pretty quickly,
25 this is a pretty rapidly unfolding thing, things
26 are happening in parallel, is that correct?

1 REBOLI: Second by second, yes.
2 SGT. CRUDO: And some of these things you
3 know would I be correct in understanding some of
4 these things are really kind of happening sort of
5 concurrently, some of the things that Officer
6 Tiffy's experiencing or happening as you're doing
7 things we tend to describe things sequentially but
8 as he begins—it sounds like he's beginning to have
9 a struggle or you notice he's having a struggle as
10 you're moving the other subject towards the
11 sidewalk?
12 REBOLI: Correct, within second. Again, I
13 only got from where the windshield and the driver's
14 side tire is to approximately the front bumper of
15 the vehicle. So you're talking two, maybe three
16 steps.
17 SGT. CRUDO: Okay, when you realize your
18 partner is now in some sort of physical
19 altercation?
20 REBOLI: Yes.
21 SGT. CRUDO: Okay. at that point you're
22 talking about—in here you've talking about your
23 attention now being sort of diverted so your
24 primary focus seems to be less on the detained
25 subject that's with you as opposed to your partner
26 and the person that he's encountering, is that—do I

SFDPA - 0134-15 - 001891

1 understand that correctly?
2 REBOLI: Yes. After I make the initial
3 contact and I have his arms pinned I just feel his
4 body is not resisting. Obviously I haven't searched
5 him so I don't know if he's the one with the knife
6 or not but just based on his actions I'm not—I
7 would have felt some sort of violent resistance if
8 he had been the one with the knife, I would have
9 felt him turn, pull away, try and rush away. So I
10 was fairly confident by my control of him and I was
11 trying to keep Officer Tiffy in my viewpoint only
12 because I don't know what that person, that subject
13 that he's talking to if he's possibly the one with
14 the knife or not.
15 SGT. CRUDO: Now as you're moving through
16 between the two cars, between vehicles one and two,
17 the parked and unattended vehicles, so that's in
18 front of the blue car, correct?
19 REBOLI: Correct.
20 SGT. CRUDO: So as you're moving towards
21 the sidewalk, recognize that Officer Tiffy is now
22 in some sort of physical struggle. Can you describe
23 what you start to register at that point?
24 REBOLI: I just register that Craig is
25 wrestling around struggling with somebody so I
26 disengage from the person I have and I ran over,

SFDPA - 0134-15 - 001892

1 attempting to run over to help Craig in his
2 struggle with this person.
3 SGT. CRUDO: Okay so in—so is that even
4 before you reach the sidewalk, as you're crossing
5 the front of the car?
6 REBOLI: Again, I got to roughly this area
7 with the first detained subject.
8 SGT. CRUDO: You're putting a little
9 circle there, okay.
10 REBOLI: Right about here is where I
11 disengage. I don't remember if I threw the person
12 to the left, I don't remember if I threw him to the
13 right, I don't remember if I just pushed him. I
14 just remember disengaging and running in between
15 the two parked cars to the sidewalk.
16 SGT. CRUDO: And you've got to forgive me
17 if I ask some things that seem self-evident. But
18 why—why did you release that subject to go to the
19 other subject?
20 REBOLI: As I stated, this subject was not
21 appearing to be any type of threat whereas this
22 subject was resisting and struggling with my
23 partner so he was the physical, immediate threat to
24 my partner's life and safety.
25 SGT. CRUDO: Okay and were they in
26 approximately the same position as we've got here?

SFDPA - 0134-15 - 001893

1 We've got a T and—or had they moved anywhere? Were
2 they basically near the back of that second car?
3 REBOLI: They were—they were basically in
4 this area but I could see that they were—Craig was
5 struggling, it looked like he was trying to take
6 him to the ground so there was a little movement
7 between the two of them.
8 SGT. CRUDO: So kind of some movement and
9 counter-movement, struggling.
10 REBOLI: Yes, again, it looked like Craig
11 was trying to take him to the ground and the
12 subject definitely not—he was trying to pull away
13 and he was trying to move away from Craig.
14 SGT. CRUDO: So you begin running, you
15 recognize before you even get to the front of the
16 blue car that your partner's in this struggle, you
17 begin running to his assistance.
18 REBOLI: Correct.
19 SGT. CRUDO: Did you see where the other
20 subject, the gentleman you detained, did you see
21 where he moved to or ended up?
22 REBOLI: Not until afterwards.
23 SGT. CRUDO: So they—these, the officers
24 are in this approximate same locations towards the
25 back of the car in a moving struggle and this just
26 for the record whereas this image or this sketch

SFDPA - 0134-15 - 001894

1 that we're using has the T for Officer Tiffy and
2 the triangle for the suspect they weren't
3 necessarily in that fixed position, they were it
4 sounds like in kind of a swirling or circular sort
5 of confrontation.
6 REBOLI: Correct.
7 SGT. CRUDO: Okay. So their position was
8 changing moment by moment.
9 REBOLI: Correct.
10 SGT. CRUDO: Okay. Did you see any weapon
11 at this time?
12 REBOLI: Not—I didn't see a weapon until I
13 got approximately about five feet from both of
14 their locations.
15 SGT. CRUDO: Okay so you continued to move
16 to assist Officer Tiffy.
17 REBOLI: Yes.
18 SGT. CRUDO: Until—did you continue to
19 move until you saw a weapon?
20 REBOLI: Yes.
21 SGT. CRUDO: Okay, so why don't you show
22 me approximately where you would have moved to
23 relative to the vehicle, relative to the suspect
24 and Officer Tiffy.
25 REBOLI: I again got within four or five
26 feet of them which puts me kind of in this general

SFDPA - 0134-15 - 001895

1 area.
2 SGT. CRUDO: Let's—we'll call that X2 and
3 did you take more-less a direct path?
4 REBOLI: Yes.
5 SGT. CRUDO: Okay.
6 REBOLI: Yes, once I got onto the sidewalk
7 I was making a direct path.
8 SGT. CRUDO: And roughly in the middle of
9 the sidewalk, not on one edge of the sidewalk, not
10 near—not on the curbline, not on the property line
11 but kind of in the—
12 REBOLI: Correct.
13 SGT. CRUDO: Okay, so you get that close
14 and then you see a weapon, what did you see?
15 REBOLI: I saw Officer Tiffy physically
16 like push away, lunge backwards, his hands
17 immediately came up to shoulder, face level. Again,
18 I described it as if you're doing an undercover buy
19 and the buy officer puts the hands up in the oh
20 crap signal like something's happening. Craig had
21 lunged backwards and I saw the suspect slashing in
22 a circular motion with a very large silver knife
23 directly at Craig and then the knife came up to
24 roughly my eyesight.
25 SGT. CRUDO: And just because we're audio,
26 we're not video, you said slashing motion. You're

1 using your right arm, you're drawing it almost
2 parallel to the ground across your waist and then
3 ripping upward, is that correct?
4 REBOLI: Correct.
5 SGT. CRUDO: So the blade would have been
6 pointed towards your partner?
7 REBOLI: Yes.
8 SGT. CRUDO: Okay. Now you said that
9 Officer Tiffy had moved as you approached he threw
10 up his hands?
11 REBOLI: Yeah, for his own safety. He was
12 lunging backwards away from the blade which was
13 being swung at him.
14 SGT. CRUDO: Was he retreating?
15 REBOLI: Again, falling away.
16 SGT. CRUDO: Let me put it a different
17 way, did he move a discernible distance or was he
18 in the same area? Was he just kind of gaining a
19 little space or was he—
20 REBOLI: He was not running away but again
21 because of the hand-to-hand, the close proximity
22 with the knife being swung the best way I can
23 describe it is he was just lunging out of the way
24 of the knife that was being swung at him so he was
25 falling almost like I don't know if you're seen the
26 movie The Matrix, that movie where the guy falls

1 backwards, that's almost what he looked like.
2 SGT. CRUDO: So does he move further away
3 from the vehicle, further away from the curbline?
4 Does he move straight down, do you recall?
5 REBOLI: He I would say kind of like more
6 towards the building line.
7 SGT. CRUDO: Okay, so approximately if you
8 put a T2 on there.
9 REBOLI: He moves over kind of in this
10 direction.
11 SGT. CRUDO: Okay. And the subject then is
12 still facing him?
13 REBOLI: As the knife comes up it looks as
14 though he kind of looks and sees me and then he
15 turns and runs directly at me.
16 SGT. CRUDO: Okay so in other words it
17 sounds like you made that slashing motion again,
18 across the waist and up, in completing that he
19 basically ends up facing you?
20 REBOLI: Correct.
21 SGT. CRUDO: And you're still advancing,
22 so Officer Tiffy is really now retreated, moved in
23 more a defensive transition to more defense. You
24 now—this is at the same time you're starting to
25 register there's a knife.
26 REBOLI: Well I saw the knife that came up

1 and it's eye level to me and that's when I stop
2 because I was—as I was running I was thinking you
3 know don't tackle him because if there is a knife I
4 don't—you know, it could go into him, it could go
5 into me, something like that, so I was going to
6 either use my body force to drive him to the
7 ground, I was going to use some sort of defensive
8 tactics, front kick or side kick just to get him
9 away from Craig, you know, and then create some
10 distance but the moment I saw the knife and he was
11 turning and running at me I immediately stopped and
12 then I lunged backwards myself.
13 SGT. CRUDO: You also gained some space,
14 okay. Did he say anything to you?
15 REBOLI: I don't recall. I don't believe
16 he did.
17 SGT. CRUDO: Do you recall hearing Officer
18 Tiffy say anything?
19 REBOLI: It was all happening too fast, I
20 don't recall.
21 SGT. CRUDO: Do you recall saying
22 anything?
23 REBOLI: After I had kind of set myself
24 and was producing my firearm I gave the verbal
25 command to drop the knife. I said something along—
26 police, drop the knife. Drop the knife. Drop the

SFDPA - 0134-15 - 001899

1 knife police. Drop the fucking knife. Something
2 along those lines but it was definitely a loud drop
3 the knife.
4 SGT. CRUDO: Did you—let's talk about you
5 first. Did you draw your weapon at this point or
6 when do you draw your firearm?
7 REBOLI: As I'm lunging backwards I'm
8 reaching for my firearm and I'm also reaching—
9 initially I thought it was my O.C. but the more I
10 think about it more it could have been just like my
11 radio to throw at him just to create some sort of
12 distraction. But as I land and come to my stop
13 which is somewhere now in this general area.
14 SGT. CRUDO: Why don't you—yeah, put just
15 general area, put an X3 kind of now where you moved
16 backwards toward.
17 REBOLI: Because I lunged not only
18 backwards but I pivoted so now—
19 SGT. CRUDO: Facing more east?
20 REBOLI: I'm not more in the middle of the
21 sidewalk towards the building line as opposed—
22 SGT. CRUDO: So you've almost got your
23 back to him at that point?
24 REBOLI: No sir, I'm still facing him.
25 SGT. CRUDO: Okay.
26 REBOLI: and he's running in a northbound

1 direction at me and as I'm lunging backwards I'm
2 tracking him, you know what I mean, I'm keeping my
3 shoulders to him as he's also doing the same. So
4 he's not running like past me, he's running with
5 the knife and he's keeping me in front of him. So
6 he's almost like side-shifting, you know what I
7 mean, like a football drill type. But he's keeping
8 the knife in between me and him and he's moving the
9 knife around.
10 SGT. CRUDO: So at this point you've
11 backed away, you again got this sort of swinging,
12 moving, faceoff. He's swinging, thrashing the
13 knife, you've drawn your gun?
14 REBOLI: Correct.
15 SGT. CRUDO: Okay. And just you initially
16 you said you know in your Homicide O.C. now you're
17 saying maybe it could have been your radio but
18 you're reaching for some other force option. Did
19 you ever draw that as well or did you just kind of-
20 okay, this is not something I'm going to use or?
21 REBOLI: Yeah once my feet came set my
22 firearm was out, that was my only option at that
23 point.
24 SGT. CRUDO: And while we're talking about
25 it, why was that your only option?
26 REBOLI: Just because of the such close

SFDPA - 0134-15 - 001901

1 proximity to the suspect and myself, the suspect
2 having a very large knife, the distance between him
3 and I was so short O.C. wouldn't have worked even
4 if I had gotten it out of my pocket I don't think I
5 would have had the ability to train it on and
6 strike him in the eyes before he could advance onto
7 me or even being able to draw my Kubaton or impact
8 weapon, it just would have been—because his knife
9 was so long that it would have been pointless.
10 SGT. CRUDO: While we're talking about
11 force options, of the force options that we're
12 authorized to use—verbal commands, you said that
13 you had given him verbal commands?
14 REBOLI: Correct.
15 SGT. CRUDO: Were those effective?
16 REBOLI: No.
17 SGT. CRUDO: You said your impact weapon
18 it's we've described it now, you said what about
19 eight inches I think you said?
20 REBOLI: Approximately eight inches, yes.
21 SGT. CRUDO: Eight inches. Was that a
22 reasonable or feasible option with the threat that
23 you had encountered?
24 REBOLI: Absolutely not.
25 SGT. CRUDO: Why not?
26 REBOLI: Because the knife was far larger

1 than the Kubaton. The knife being a deadly weapon,
2 Kubaton is more for an impact, really more for a
3 pain compliance aspect. The actions of the suspect
4 with the weapon there would have been no way to use
5 that impact weapon or even a nightstick in this
6 matter would have been pointless in my
7 determination.
8 SGT. CRUDO: In regards to other force
9 options you've talked about O.C. what about carotid
10 restraint, would that have been something you could
11 have used?
12 REBOLI: Absolutely not. That puts you
13 right up body to body and you can't control that
14 arm sufficiently while applying the carotid. He
15 could easily be stabbing you in any variety of
16 locations that would kill you if not render you
17 ineffective.
18 SGT. CRUDO: Okay. So other options
19 wouldn't have feasible?
20 REBOLI: Not at this distance, no.
21 SGT. CRUDO: And also while we're talking
22 about it what distance as you draw what distance
23 are we talking about here? I know you said between
24 five and ten feet, is that correct?
25 REBOLI: Correct.
26 SGT. CRUDO: Do you have any training with

SFDPA - 0134-15 - 001903

1 regards to edge weapons and distance for edge
2 weapons?
3 REBOLI: I've studied martial arts for a
4 little over twenty years. I've done seminars with
5 bladed edge weapons as well as just in the course
6 of my training and as well in the Academy they
7 mention and bring up there's a distance, they call
8 it a fatal distance between somebody with a bladed
9 edge weapon and an individual with a firearm.
10 SGT. CRUDO: And what's that distance?
11 REBOLI: It's approximately 20 to 25 feet.
12 SGT. CRUDO: And can you just sort of for
13 the record kind of define what that means, the 20
14 to 25 feet range.
15 REBOLI: It's a range that if somebody is
16 proficient or even moderately proficient with a
17 bladed edge weapon they can advance forward on a
18 subject far faster than that subject can retreat or
19 take up some sort of defensive location and have
20 time to draw the weapon or even if the weapon is
21 drawn still be able to fire off an accurate shot in
22 a form of self defense. Again, it's the theory that
23 if the individual with the firearm isn't set and
24 completely—completely secure with the person coming
25 at them the person with the knife has the ability
26 to close that gap, close that distance and now can

SFDPA - 0134-15 - 001904

1 render you your shooting hand, a hand or the hand
2 that the weapon is in basically irrelevant in which
3 case you now have a subject on you with a knife.
4 SGT. CRUDO: And your holster what level—
5 is it level two, level three holster? How many
6 type—in other words for retention purposes or
7 drawing purposes what kind of holster do you have?
8 REBOLI: It's one retention. There's a
9 button on the inside where your thumb goes and you
10 press it down and then you can kind of rock the
11 firearm backwards a little bit and then retrieve it
12 out of its holster.
13 SGT. CRUDO: Okay. So okay. When you drew
14 your firearm do you recall if—how you drew it? I
15 mean did you have your arms extended, were you
16 locked out, was it a low—was it kind of a low draw?
17 Were you able to basically come up full?
18 REBOLI: Yes, I came up and had both hands
19 and was in the shooting position when I came to
20 rest.
21 SGT. CRUDO: Do you recall were you
22 continuing—you mentioned that you were turning in
23 this sort of turning confrontation, you're both
24 kind of side-shuffling away from each other or
25 against each other really. Do you recall if you
26 were continuing to retreat or back up?

SFDPA - 0134-15 - 001905

1 REBOLI: Once the firearm was drawn I did
2 not retreat or back up.
3 SGT. CRUDO: Did the suspect have an
4 avenue or escape? Did he have options? I think you
5 kind of touched on that a little bit but was there
6 anything here in this drawing three, right now
7 we've got an approximate position between cars one
8 and two where you're encountering the suspect,
9 you're doing this sort of turning faceoff, you're
10 south of the tree that's already drawn on the
11 sketch. Do you recall if there was anything in
12 between the suspect and the corner?
13 REBOLI: No.
14 SGT. CRUDO: The sidewalk was clear?
15 REBOLI: Sidewalk was clear.
16 SGT. CRUDO: So he had an avenue of
17 escape?
18 REBOLI: Yes.
19 SGT. CRUDO: Okay. You had mentioned in
20 your Homicide interview that at this point you know
21 you're assessing this and you're concerned that
22 Officer Tiffy might have been stabbed or had been
23 stabbed. Why did you believe that or suspect that?
24 REBOLI: Again, just due to the close
25 proximity during the struggle and the way I saw the
26 knife being slashed at him I believed one hundred

SFDPA - 0134-15 - 001906

1 percent that Craig had been stabbed, had been
2 injured, cut in some manner.
3 SGT. CRUDO: So more because of the nature
4 of the encounter that you had already seen combined
5 with the suspect, now your encounter with him?
6 REBOLI: Again, it just—they were right on
7 top of each other, again Craig's trying to take him
8 down, he has both hands on him and then the force
9 that the knife was swung at him, sliced at him and
10 just the length of the knife itself I believe that
11 he was cut in some form or manner.
12 SGT. CRUDO: So you were actually
13 surprised to learn that he hadn't been cut?
14 REBOLI: Absolutely, yes.
15 SGT. CRUDO: And you said just to confirm,
16 you said that really until this incident was
17 resolved that you didn't know where the suspect—or
18 the subject that you detained, the detained subject
19 you don't know where he is, you're not aware of
20 him.
21 REBOLI: I only have an idea because the
22 suspect when he stops he's facing me with the
23 knife. He then looks in the direction that Craig is
24 in and again I'm thinking Craig is on the ground
25 hurt and then the suspect looks over his right
26 shoulder across like the hood of the vehicle and it

SFDPA - 0134-15 - 001907

1 looks like he locks in or something or someone, so
2 my fleeting thought is that's where the person that
3 I grabbed was at. Again, he was exhausted, he's
4 not, you know, he's not going to be in a position
5 to where he can run away at this point because it's
6 only seconds after I've first encountered him. So I
7 believed that the person I had detained is
8 somewhere at the rear of the vehicle.
9 SGT. CRUDO: Okay and did you see if
10 Officer Tiffy had drawn his weapon at this point?
11 REBOLI: No, At this point my entire
12 attention is focused on the suspect with the knife.
13 SGT. CRUDO: So you have a narrow focus on
14 the obviously the immediate threat to you.
15 REBOLI: Correct.
16 SGT. CRUDO: Okay. Is this when you fired
17 your weapon?
18 REBOLI: I believe I gave a second command
19 or was in the process of telling him to drop the
20 knife when the suspect looked at me and then raised
21 his hand with the knife.
22 SGT. CRUDO: You're holding your arm at
23 almost a 45 degree angle.
24 REBOLI: Yes.
25 SGT. CRUDO: You're holding a pen in your
26 hand—

SFDPA - 0134-15 - 001908

1 REBOLI: Which would indicate the blade
2 being out facing me. He's not directly shoulder to
3 shoulder faced up with me but his body is more
4 turned at an angle but he definitely raises the
5 knife and once I see the knife come up obviously
6 it's not the order of dropping the knife, he's
7 raising the knife up in—
8 SGT. CRUDO: You've got your hand almost
9 like shoulder-height, so he's got it up.
10 REBOLI: Again, I see the hand come up.
11 SGT. CRUDO: What—you studied martial
12 arts, what did that indicate to you?
13 REBOLI: I indicated it was an immediate
14 threat to my safety.
15 SGT. CRUDO: So now you started to give
16 commands, he begins to come forward.
17 REBOLI: He doesn't advance towards me but
18 he is—again, he's turned and he raises the knife
19 and he's kind of looking at me and the moment the
20 knife comes up I read it as an act of aggression.
21 Again, I'm only five or six feet away from the
22 subject. He's not listening to my command to drop
23 the knife but then said done the opposite so I
24 feared for my life and my safety, I feared that if
25 I was some—some way incapacitated Officer Tiffy's
26 life would be placed in immediate harm as well as

SFDPA - 0134-15 - 001909

1 the subject who was the victim in the original
2 incident just based on the close proximity to the—
3 to where we were all at.
4 SGT. ALTORFER: When you demonstrate the
5 knife in your right hand you almost do a cocking
6 back, did he have it in front or did he cock it
7 back as if he was going to lunge?
8 REBOLI: Again, he just raised it.
9 SGT. ALTORFER: So was it raised up here
10 or was it raised like you might take something back
11 to deliver it with some force like a cocking?
12 REBOLI: He raised it, he raised it almost
13 like in a pitching motion but he raised it away
14 from his person and was—I can't recall if he got it
15 above his head to slash but it was definitely on
16 the way up and it wasn't out in front like a
17 thrusting motion but it was being raised up to—off
18 to his side.
19 SGT. CRUDO: And you describe it as sort
20 of being I guess a bladed stance or kind of a
21 canted stance?
22 REBOLI: Yes.
23 SGT. CRUDO: Okay. So how many times did
24 you fire?
25 REBOLI: I have no idea.
26 SGT. CRUDO: What were you shooting at?

SFDPA - 0134-15 - 001910

1 REBOLI: I was shooting at the threat.
2 SGT. CRUDO: Which is what?
3 REBOLI: The suspect with the knife.
4 SGT. CRUDO: What was your intention when
5 you fired?
6 REBOLI: To end the threat.
7 SGT. CRUDO: What does that mean?
8 REBOLI: As long as that knife is in his
9 hand he is a threat to—again, not only to my life
10 and safety but Officer Tiffy's life and safety as
11 well as the subject that was detained who's in the
12 street in the close proximity, so until the knife
13 is out of his hand he's a threat.
14 SGT. CRUDO: Did you continue to move or
15 did you move or did you continue to move as you
16 were firing, do you recall?
17 REBOLI: I don't recall moving.
18 SGT. CRUDO: Do you recall if you acquired
19 sights or were you point shooting?
20 REBOLI: At this point it was just point
21 shooting.
22 SGT. CRUDO: Is there a reason that you
23 were point shooting?
24 REBOLI: Again, the close proximity to
25 each other that we were at, if that makes sense.
26 FURST: I will admit that I don't know

SFDPA - 0134-15 - 001911

what point shooting is. I take it that's a term of art.

SGT. CRUDO: It's a term used at the range. Basically there's two types—one is taking time to acquire sights, acquire iron sights, a sight picture. The other is just pointing the gun in the general direction of the target and firing. Oftentimes it's quicker—it enables a quicker reaction.

FURST: Okay, thanks.

SGT. CRUDO: We've touched on this a little bit but do you recall if you or anyone else specifically gave the suspect a warning prior to firing?

REBOLI: Again, I don't recall what if anything Officer Tiffy said.

SGT. CRUDO: When did you stop firing?

REBOLI: I stopped as I was firing the suspect kind of turned, he took a couple steps and then he kind of like fell onto the front of the blue car and then he—his body just kind of collapsed. He then like fell face forward and then the knife fell from his body. So I don't recall if I was firing as he was falling to the ground or if he—or if it was at the point where he made contact with the blue vehicle.

SGT. CRUDO: Why did you stop firing?

REBOLI: Mainly because I was tracking his motions and I could see he was falling to the ground and again this is all happening split seconds so as he's falling to the ground I'm not rendering him or reading him as an immediate threat to my person anymore.

SGT. CRUDO: And you say he's no longer an immediate threat. Was he still a threat of some nature?

REBOLI: Yeah, he still has the knife.

SGT. CRUDO: What did you do after you fired?

REBOLI: You mean when I stopped firing. I still had—I was still tracking him, I saw the knife fall into the street and I still had my sights or now was leaning in with my sights and then I heard a female voice from across the street, almost directly across from me. She let out a very loud scream and I could hear her screaming that somebody had just been shot over here. When I heard that I read that as maybe a round had travelled past and struck somebody on that sidewalk.

SGT. CRUDO: Were you able to access what your backdrop was when you fired?

REBOLI: Folsom Street was clear. There

1 was no vehicle traffic, there appeared to me to be
2 no pedestrian traffic but this happened all within
3 seconds from the time we got out of the vehicle
4 until we stopped firing, so.
5 SGT. CRUDO: So you heard somebody scream,
6 a female voice across the street scream and you
7 thought that maybe somebody—there had been some
8 other injury or somebody else had been shot. Did
9 you think it was related to your firing your
10 weapon?
11 REBOLI: Yeah, I—it's hard because
12 everything is in slow motion and there's like no—I
13 could hear engines, the patrol engines coming from
14 all over but it seems like it's taking forever to
15 show up on scene and I don't know, it's tunnel
16 vision I guess but that was the only thing is like
17 I didn't hear trees or the leaves rustling, I
18 didn't hear anything, it was almost like completely
19 quiet except for that person's voice and so I you
20 know I had that oh my God moment where I was
21 probably praying to God that nobody else had been
22 struck with a round.
23 SGT. CRUDO: Do you recall—I mean you
24 touched on this a little bit but do you recall
25 experiencing physiological or sensorial distortions
26 during this time period? You talked about time

1 maybe slowing down or the perception of time
2 slowing down and tunnel vision, hearing, anything
3 else? Did you have any intrusive thoughts, like
4 thoughts popped into your head that just seemed
5 sort of out of place or did you have any trouble
6 breathing, did you notice yourself sweating,
7 accelerated heart rate, anything like that?
8 REBOLI: The only thing I recognize was I
9 actually stepped over the suspect and I was
10 immediately going across the street to check to see
11 if anyone was hurt on that sidewalk. As I was doing
12 it I think I still had my gun in my hand and was
13 walking and I remember not being able to decock the
14 gun, I had to actually as I'm walking I brought the
15 gun up, took both thumbs and almost with my left
16 thumb forced my right thumb to decock the weapon
17 and then holster it. That was—I don't recall having
18 any issues breathing. I don't recall my heart rate
19 other than the only aspect to—was the dexterity of
20 my fingers and then the fear that somebody had been
21 struck by a round.
22 SGT. CRUDO: Did you or anyone else render
23 aid to the suspect?
24 REBOLI: I believe it was Officer Obidi,
25 Joe Obidi who was the David 74. You know, at the
26 time everything slowing down, everything it seemed

1 like after I checked I was looking on the sidewalk,
2 I was looking up at the houses, I was looking at
3 the parked cars, I didn't see any glass, I'm not
4 seeing anybody on the ground but as I'm walking
5 back across the street then it seems like every
6 officer in the Department is arriving on the scene,
7 it just happened like that quick.
8 SGT. CRUDO: Did you see the nature of any
9 first aid that was performed or any treatment that
10 was given?
11 REBOLI: I remember handcuffing the
12 suspect only because the knife was still in his
13 close proximity. I don't recall if I handcuffed him
14 before I went across the street or if was after
15 coming back to the scene because I remember
16 checking on Craig, asking him where are you hurt
17 and retrieving my—my flashlight was on the ground,
18 I don't know how, and my radio was on the ground
19 right next to Craig and I remember retrieving those
20 and then telling Craig put out the location and I
21 think it was at this point I went and handcuffed
22 the suspect. I think it was on the way back across
23 the street. Again, I could hear the engines, I
24 could hear people coming but I remember thinking
25 the knife is still there, I don't know if he's
26 alive, I don't know if he's still a threat. So I

1 bent down and handcuffed him.
2 At some point I walked away from the suspect.
3 Again, a lot of people now showing up. I think
4 looked back at him because somebody was with the
5 person that I had detained at the rear of the blue
6 vehicle and it looked like he was handcuffed and I
7 remember thinking who got the hand—who handcuffed
8 him? But then I quickly went I don't care.
9 I then looked over, say Obidi speaking to the
10 suspect like giving him directions saying you know
11 I'm not going to perform chest compressions and I
12 remember thinking that's very odd, just why are
13 you—but it could have just been his process of—
14 because he had turned him over and was now doing
15 chest compressions so I asked him what unit he was
16 because he's an FTO and I didn't know if he was a
17 car sector or if he was the David 74 which is the
18 housing unit. He told me that he was the David 74
19 so I got on the air and said David 74 is rendering
20 aid, male shot multiple times.
21 SGT. CRUDO: And you hit on this, how long
22 units responded on scene. It sounds like you were
23 hearing the sirens sort of just after you fired
24 your weapon they were there by the time you
25 examined across the street and came back?
26 REBOLI: Yeah, again it just—I couldn't

SFDPA - 0134-15 - 001917

1 tell you if it was five seconds or a minute. I
2 couldn't tell you. It just seemed like all of a
3 sudden now all my faculties are coming in, I can
4 hear, I can you know manipulate the radio I can do
5 you know all these things and it just seemed like
6 you know patrol cars make a very distinct of the
7 engines, you know, it seemed like I could hear them
8 from as if they were coming from you know Broadway.
9 You know, it just seemed like it took them forever
10 but then next thing I know or recognize is that
11 there's—the street is filling up with the red and
12 blue lights and there's all of a sudden a ton of
13 cops in the area.
14 SGT. CRUDO: You said that you saw the
15 suspect drop his knife?
16 REBOLI: Yes.
17 SGT. CRUDO: Can you describe the knife
18 that you saw and can you tell me what—if you're
19 aware of what happened to it?
20 REBOLI: The knife that I saw was—it
21 looked like—looked like miniature machete, it was—
22 it looked like a foot if not larger. Silver, fixed
23 blade, almost like a professional kitchen utensil.
24 I believe during the Homicide I mentioned it was a
25 serrated—I may have missed, I think it was just
26 serrated is the singular blade or is that the—

SFDPA - 0134-15 - 001918

1 SGT. CRUDO: Serrated like would be more
2 like sawed-tooth kind of edge.
3 REBOLI: Okay, no, I probably misspoke. It
4 looked to me like it was just almost like a
5 machete, like a miniature machete. It didn't appear
6 to have grooves or anything.
7 SGT. CRUDO: So a straight edge?
8 REBOLI: Straight edge, yes. But not a
9 folding knife but a fixed blade with handle.
10 SGT. CRUDO: Do you recall when a
11 Supervisor—when you were first aware a Supervisor
12 was on the scene?
13 REBOLI: Sergeant Montoya was one of the
14 first individuals that I recognized as who they
15 were, not just a uniform or an officer running
16 around. I believe the first officer on scene was
17 Officer Cabillo along with his partner. That's who
18 I recognized as speaking with the person that we
19 had detained at the rear of vehicle.
20 SGT. CRUDO: Did you provide a public
21 safety statement?
22 REBOLI: Yes.
23 SGT. CRUDO: To whom?
24 REBOLI: Sergeant Montoya.
25 SGT. CRUDO: And you've talked about this
26 a little bit that your sense of time was obviously

SFDPA - 0134-15 - 001919

1 a little distorted but do you have an idea how long
2 you were on scene before you were removed from the
3 scene?
4 REBOLI: It would just be a guess.
5 SGT. CRUDO: Okay, I don't want you to
6 guess. [unintelligible]
7 FURST: We had long speeches about that so
8 don't.
9 SGT. CRUDO: Were you separated and
10 monitored after the shooting?
11 REBOLI: We were separated. We were—Craig
12 and I were transported back to the Mission Station
13 in separate vehicle and we were accompanied by our
14 POA reps the entire time.
15 SGT. CRUDO: Who were you with? Who
16 monitored you or stayed with you?
17 REBOLI: Amongst many people there was—I
18 can't remember this first name but I think he was—
19 he's with either the specialists or TAC by the name
20 of Bradford.
21 SGT. ALTORFER: Brent?
22 REBOLI: Possibly.
23 SGT. ALTORFER: Brent Bradford?
24 REBOLI: Yeah. Tall white guy, just of
25 [unintelligible] yeah. Very nice guy. Alex Medina
26 of Mission Station responded. I believe she was

with the CERT team and then a very good friend of mine Sergeant Gabe Rivera who's with the VRT and I'm not sure what their acronym is now anymore, he responded out to Mission Station and was with me and there were a variety or other people that came out too.

SGT. CRUDO: A lot of people show up at these things.

REBOLI: Well, the other individuals I just can't remember his name, a Sergeant—I can describe him. He had dark hair, glasses, I've seen him many times before but I can't remember his name at this point.

SGT. CRUDO: But the important thing is you were separated, you and Officer Tiffy were separated at—when it was safe and reasonable and monitored separately.

REBOLI: Yes.

SGT. CRUDO: Okay. Did you suffer any physical injuries as a result of this incident?

REBOLI: No.

SGT. CRUDO: Has it impacted you in other ways—loss of sleep, loss of appetite, you feeling any effects of this?

REBOLI: The last week and a half definitely hasn't been normal.

1 SGT. CRUDO: What do you mean by that?
2 REBOLI: Just going through all the
3 debriefings, telling family, just things like that.
4 SGT. CRUDO: We have some you know this
5 VSU debrief I'm sure they talked to you about the
6 resources we have and make sure you take advantage
7 of them as you feel you know you need to, you know.
8 Before I turn it over to my partner is there
9 anything that I haven't asked you about the
10 incident that you think I should know or that
11 you've covered in your Homicide interview or
12 covered in here that you think I should know that—
13 for my administrative investigation?
14 REBOLI: I don't think so, no.
15 SGT. CRUDO: Sergeant Altorfer?
16 SGT. ALTORFER: I don't have any
17 questions.
18 SGT. CRUDO: Counselor?
19 FURST: I do have at least two area so.
20 Officer, Sergeant Crudo asked you at one point
21 about whether there was an avenue of escape for the
22 assailant, do you remember that topic?
23 SGT. CRUDO: Yes.
24 FURST: So I'm concerned about again mis-
25 interpretation. Who was the aggressor here?
26 REBOLI: The suspect.

SFDPA - 0134-15 - 001922

1 FURST: Okay. And when the suspect came at
2 you did you have an avenue of escape?
3 REBOLI: No.
4 FURST: And that's why you acted as you
5 did?
6 REBOLI: Yes.
7 FURST: Okay. So that I'm guessing without
8 knowing that Sergeant Crudo may have meant could he
9 have gone somewhere else instead of attacking you,
10 did he have an avenue to go somewhere as opposed to
11 attacking you?
12 REBOLI: Yes, he could have continued his
13 path which would have been northbound on Folsom
14 Street and then at this point it would have been a
15 foot pursuit.
16 FURST: Right. So that your actions were
17 based on the fact that he choose not to use another
18 route than coming at you.
19 REBOLI: Correct. He stopped. He took up a
20 defensive aggressive position at me.
21 FURST: So now I'm going to shift and
22 direct your attention to something else that you
23 were asked and you gave an answer and if there's an
24 amplification of this answer I would like you to
25 tell us, okay.
26 REBOLI: Okay.

SFDPA - 0134-15 - 001923

1 FURST: You said that as long as this
2 assailant had the knife in his hand something to
3 the effect that you felt a threat.
4 REBOLI: Correct.
5 FURST: But it wasn't just that he had the
6 knife in his hand, there was more to it.
7 REBOLI: I was—it was all of his actions
8 leading up to the point that he dropped the knife.
9 His combative nature with my partner, the fact that
10 he chased the other human being and the victim for
11 almost an entire city block, the fact that he
12 charged at me and was slashing at me with this
13 knife, all of these actions presented him as a
14 gravely intense—
15 FURST: He was a danger to you?
16 REBOLI: Yeah, a definite imminent danger
17 to my safety.
18 FURST: Okay. So that if I as a third
19 party who didn't know about these things said to—
20 heard you say that as long as the knife was in his
21 hand if he had been thirty feet away from you you
22 would have reacted differently?
23 REBOLI: Thirty feet away would allow me
24 to have the ability to create some sort of
25 concealment or some sort of defensive position to
26 where my safety would have been a little bit—

SFDPA - 0134-15 - 001924

1 FURST: Right. So it wasn't merely the
2 fact that he had the knife in his hand, it was that
3 plus all the factors that you just told us.
4 REBOLI: Correct, plus the fact that I
5 believed that my partner was injured from his
6 physical altercation with the suspect and again all
7 his prior actions.
8 FURST: Okay, that's it.
9 SGT. CRUDO: I've asked you this once
10 before but with these other questions is there
11 anything else regarding this incident and
12 investigation that we have not covered Officer
13 Reboli that needs to be added?
14 REBOLI: I don't believe so.
15 SGT. CRUDO: Anything stated during this
16 interview that needs to be changed or clarified in
17 your mind?
18 REBOLI: I can't think of anything.
19 SGT. CRUDO: Okay. After you leave this
20 interview should you recall anything that differs
21 from or is in addition to the information that you
22 provided today I'm ordering you to provide that
23 information to me as soon as practical. Do you
24 understand?
25 REBOLI: Yes.
26 SGT. CRUDO: All right. You may discuss

SFDPA - 0134-15 - 001925

1 this matter with your representative as you choose
2 but otherwise I am ordering not to discuss any
3 portion of this investigation with any other
4 Department employee. Do you understand this order?
5 REBOLI: Yes.
6 SGT. CRUDO: Obviously BSU in a
7 confidential setting would be an exemption to that
8 too or course.
9 REBOLI: Yes.
10 SGT. CRUDO: Okay and I'm going to
11 conclude the interview. The time is 3:30 p.m. and I
12 am turning off the recording.
13 **END OF DOCUMENT**